

SHU Takes the Test

A person who decides he should go to college must choose the school that most nearly fits his needs and personal likes. One of the major factors he should learn about his school is, "Is the school fully accredited?"

How is a university or a college accredited? Higher educational schools in the United States are accredited by six regional accrediting authorities. These authorities base their judgment on the equipment, financial status, requirements and teaching standards of the

schools. State boards of education also accredit schools in their state.

Recently a New England regional team of prominent educators evaluated Sacred Heart University. Its members included Dr. Robert A. Shepard who is the Dean of Liberal Arts at Northeastern University in Boston, Mass. He was graduated from Deerfield, Massachusetts Academy in 1941 and received his Bachelor of Science degree from Yale in 1944 and Ph.D. in 1950.

Another member of the visiting

committee is Dr. Woodrow W. Baldwin, a Professor of Business and Chairman of the Department of Management at Simmons College, Boston, Mass. Before accepting this position in 1956, he was associated for ten years with the University of California at Los Angeles, as Assistant Professor of Office Management and Business Education. He received his bachelor's degree from the University of Oklahoma and his Master's and Doctor of Education degrees from UCLA. Mr. Richard Chapin, President

of Emerson College in Boston, Mass., graduated from Milton Academy in 1942, received his S.B. from Harvard and a M.B.A. in 1949.

One other member of the committee is Dr. Maria M. McHugh. Dr. McHugh, who received her BA in history at Manhattanville and her Ph.D. in history from Radcliffe, is now Professor and Chairman of the Department of History at Newton College of the Sacred Heart in Newton, Mass.

The investigation is now completed. The committee will forward its preliminary report to President Kidera in approximately three weeks. Dr. Kidera will scrutinize the report to make sure that the investigating committee acted upon proper information. He will then send the preliminary report and his own remarks on this matter to the Commission of Higher Education who will hand down the final decision on the grading of Sacred Heart University.

THE OBELISK

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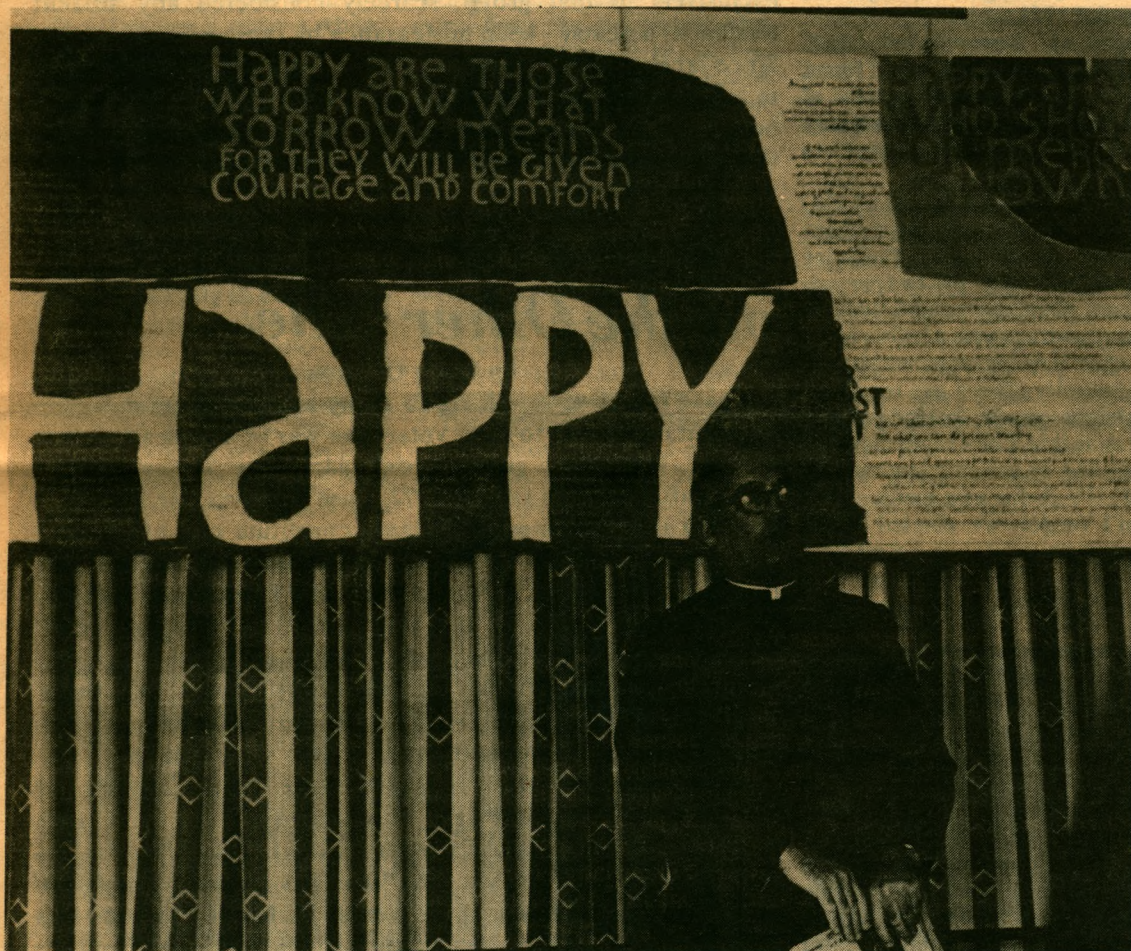


Photo by Tom White

"Beatitude Wall" Unveiled

Tuesday, October 3, marked an important day for Sacred Heart University. At 12:30 p.m. the long mural which had appeared the previous day in the SHU cafeteria, was officially unveiled.

The mural, which hangs above the long glass wall door to door in the cafeteria, was designed by Sr. Corita, a renowned contemporary artist. It had originally hung in the Vatican Pavilion at the 1964 World's Fair. When the Fair was over, the Vatican put the panel on auction, where it was bought by the United Church of Christ. The United Church of Christ has loaned the panel to the Rev. Thomas Loughrey, who has been granted the loan of the mural twice before. It will remain on display in the SHU cafe, until December 1.

Rev. Loughrey is an associate professor of English and is one of the 4 new faculty members who have come to SHU this fall. He received his master's and doctoral degrees from the University of Notre Dame, and taught at St. Joseph's College in Philadelphia

from 1966 until his entry into the SHU faculty body this Fall.

While at St. Joseph's, Rev. Loughrey was the director of the honors program and taught honors courses in fiction, poetry and literary criticism. The St. Joseph's student faculty committee recently selected him to receive the Lindbach Award for being the outstanding teacher of the year.

Rev. Loughrey also taught part time and directed the modern literature honors course at Philadelphia's LaSalle College. Before teaching on the college level, he taught high school English in the Philadelphia Catholic school system for 18 years.

His most recent publication, which appeared in the December, 1971, issue of "Inscape," is entitled "As I Lay Dying: First American Existential Novel."

In addition to teaching, Rev. Loughrey will work with Dr. Ford and a faculty committee in planning an honors program. This honors program will be open to students with a high aptitude

and a high Q.P.A. who want more intensive and or independent study. It has begun this semester on a limited, by-invitation-only basis. The direction of the honors program, according to Rev. Loughrey, is towards that of innovative change. It will be there to interest the brighter student and to attract more promising students to Sacred Heart. No university, Rev. Loughrey feels, can do without change.

Legal!?

The Connecticut state legislature recently established the long awaited majority age of 18. In joyful enthusiasm many went down to the local, late-night drinking dive only to walk away because a majority card was requested before celebrations could begin. Although diligent pursuants soon found establishments not so strict, Hartford has been swamped with applications for

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Discrepancies in Female Salaries

In light of Sacred Heart University's Self-Evaluation Report, and Supplement to the Self-Evaluation Report, certain facts have been derived which might lead one to question the attitude of those in monetary control of the University towards women in a teaching role.

From a total of 67 full-time faculty members 15, or 22 per cent, are women. The women include: one professor, the second lowest paid associate professor, the lowest paid assistant professor, and the lowest paid instructor. No woman receives the highest monetary return of any of the above mentioned faculty categories.

Also included in this regard are the facts, that the three lowest paid full-time faculty members are women and have an average of five years experience at the University, that the three lowest paid assistant professors are women who have an average of 6.6 years at this institution, that only two of the 20 highest faculty salaries are received by women, and that six women, including one with a Doctorate degree,

receive salaries of less than \$10,000.

More specific examples include the case of two faculty members of opposite sexes, both of whom are in the same department and holders of doctorate degrees. A difference of three years experience at this University lies between them, while a discrepancy of over \$4,000 lies between their salaries. The woman has the greater experience at this institution and the lesser salary.

In another instance, a male and female faculty member from the same department, with the same number of years at the University (five years) and equal degrees (M.A.), have a salary difference of over \$3,000, with the woman receiving the lesser amount.

These discrepancies and others like them, have occurred and accumulated over the years. Efforts by the present administration have begun to insure the elimination of present discrepancies, as well as to eliminate their occurrence in the future.



Photo by Tom White

OBELISK

Sacred Heart University

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 News Editor: Mark Sullivan
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The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University.
 Office Phone: 374-9441 ext. 286

Letters to the Editor

To the Editor:

It was a real thrill to read Tom Reilly's letter in the last issue of the Obelisk in which he commented upon an excerpt from one of my speeches. His concern for the practical problem of preparing for a career following graduation is understandable and one which I fully support.

As so often happens, the speech excerpt carried in the new university catalogue reflects only part of my definition of a university. To clarify my position I believe the full statement should be printed:

"The University enjoys a distinctive eminence because of what I like to call its 'bifocal' function. First, it serves close-up, immediate, practical ends—ends very frequently forced upon it by the needs or problems of other social institutions; ends such as preparing young people for useful careers, or transmitting to each new generation a knowledge and understanding of the past and its cultural heritage, or of helping government or industry to solve some special problem or threat to its security or health.

"At the same time, the University is, and must be, detached from immediate practical purposes. It stretches horizons and honors dreams. It is willing to open doors without anxieties over what may be found beyond the doors, without disappointment if beyond an open door, nothing is found. As such, the University teaches man to push back the frontiers of knowledge, to enjoy knowing for the sake of knowing, to deepen his capacity to understand, to reason, and to love. It teaches him to become truly human and humane."

Just as we could err by being concerned only with a classical, liberal arts education for all our students, we could err as well by being concerned only with preparation for jobs. What we hope to graduate is a person who is both liberally educated and also prepared for a specific career.

In my 1972 Commencement Address I said:

"In the age of universal higher education, the ideal of a liberal education must be linked to preparation for specific careers of useful service and leadership for the vast majority of students."

I believe Tom Reilly's concern is genuine and deserves the understanding and response of all of us on the faculty and in the administration.

Cordially,
 Robert A. Kidera
 President

To the Editor:

I am appalled and infuriated with the apparent lack of artistic control at the selection of certain cultural events set to take place at this University.

The events of which I am speaking are the Tuesday night movies, which will run on the Tuesdays not filled by Fr. Guiliani's selections, as well as the "Windom plays Thurber" show on October 21, 1972.

The Tuesday night movies were selected from a list of 35 films with a dismal lack of artistic congruity. A poll of students was taken on this list. The final decisions were derived from this poll.

Results of polls have a tendency to relate solely to popularity statistics. Therefore the film program which we will be left with will attain no artistic theme, but rather a theme of mass appeal.

I do not see why a University should engulf those it serves with mediocre cultural events. We obtain far too much mediocrity from television, whose whole theme is mass appeal, for us to turn to a University for more of the same.

The "Windom plays Thurber" show apparently comes to us with the same lack of artistic theme and choice as the selection of films.

Depending upon your literary flair, you may, or, may not hold Thurber in high esteem. We are not, however, dealing with the performance of a book, but an actor.

The decision process behind the choice of Windham does not assure us of a fine performance by a fine actor.

The need for artistic checks in the decision making process are apparent. We do not, so much, have the need to know where our money is going, but rather, the knowledge that where it is going is not wasteful to us.

Larry Shields

To the Editor:

Student government, the most powerful governing body on campus is missing. I know it's here someplace because a lot of people are walking around this University with big smiles on their lips and dollar signs in their eyes!

But where are you Student Government? Financial decisions have to be made someplace. WHERE?

Your publicity man should be FIRED—or one hired!

AH. An idea came to me—Maybe a Student Government representative should give a

report at a class meeting. But to my dismay—no representative and no report. QUESTION? Now that all the funds have been allocated, what's next on the agenda????

Student Government, this letter is NOT a put down—I found you—I found \$822.40 worth of you! But I also attend as many meetings as possible just to remain aware.

This letter is an honest PLEA.

Let students know more about Student Government. Publicize meetings a day or two in advance. Send representatives to class meetings with a brief report of what is being done within the community. There are too many decisions made behind closed doors as it is. Let's really have an open line of communication.

If it's help you need—ASK. Don't forget—we elected YOU.
 Gail Heid

To the Editor:

I would like with your assistance to express to the entire student body, and particularly members of the Student Government and other student leaders, my sincere appreciation of the help they gave in our reaccreditation efforts. I appreciated the opportunity of talking with student body leaders prior to the visit of the committee from the New England Association of Schools and Colleges. I told the committee I was anxious for them to meet our students and they agreed that this was just what they wanted to do.

On Monday, October 2nd, they preferred to eat their lunch in the student cafeteria which gave them the opportunity of meeting students informally. On Tuesday, October 3rd, they met with members of the Student Government. They expressed both to President Kidera and to me, the pleasure which they experienced from these meetings and real approbation of our students. It was most gratifying to hear such sentiments expressed. Now that the visit is over, I feel hopefully optimistic about the final result.

When our accreditation is received, it will be concrete evidence of what can result when faculty, students, administration, board of trustees, and all connected with the University in any capacity, work cooperatively together.

As coordinator of the self-study, I would like to express again, my appreciation to the student body and all other parts of our university community, for their help and encouragement.
 Herbert C. Clish

Editorials

As a result of several developments these past two weeks, the editorial staff of the Obelisk feels it is necessary to make public the ethical code upon which we are based.

First of all, we would like to make it quite clear to both students and faculty that the Obelisk is a student run newspaper. It is written by the students of Sacred Heart University, for the students of Sacred Heart. The purpose of the Obelisk is to inform the students of events that will take place or capulize events which have already taken place. It will also present issues and opinions, and take stands for or against them. However, no matter how vehemently we may disagree with a persons opinion, point of view or stand on a particular issue, we will in no way draw character judgments or print anything that would question or insult the integrity of any individual be it a student, administrator or faculty member.

Using this as our bases, we found it necessary to cut three "Letters to the Editor." At this time we would like to remind our readers that the Obelisk is NOT the place to settle personal arguments, instead it is a place for students to air their personal views or complaints about issues or decisions. We would like to have all students keep this in mind in writing future letters. We are not trying to censor the Obelisk, however, we believe things should be kept in the proper place.

In view of the assiduous complaints of student apathy by certain organizations on campus, one begins to question the soundness of such accusations. This phenomenon usually occurs when a grandiose plan, hatched in the turbulent imagination of an organizational braintrust is staged and miserably flops. Rather than resort to such simplistic reasoning that apathy was the culprit, the disturbing truth is that many times, the activity inherently contained interests that appealed exclusively to that group, scarcely considered any student feedback: a neatsy - keen misfeasance by those who planned it. Since labeling these people as pathetic organizers would be as inane as their logic, let us hope that future plans for the student body activities are made in the interests of many students who will not be made scapegoat for the failures of others.

Commentary on the Other Side...

By Emily O'Connor

I have found, after talking to many acquaintances and non-acquaintances, that to most voters the war in Southeast Asia is one of the most controversial campaign topics in this presidential election year of 1972. I use the term war because I feel that the bombings in Vietnam constitute acts of warfare; and Congress either by fiat or movement can declare war (interestingly enough, Congress has had a Democratic majority for the past thirty years). It is this Democratic Congress which has been appropriating the funds to replace bombers and other war machines (eg: Robert McNamara's billion dollar boondoggle F-111's of which two have mysteriously disappeared). President Nixon, however, has managed to effect legislation from "a hostile Congress" to cut the budget on the bombing by lowering the production rate on weaponry; this can be seen locally by the thousands of workers laid-off at the Sikorsky and Avco-Lycoming plants, yet Mr. Nixon has created enough job situations to supplement these losses. Richard Nixon has laid the foundations for a peace economy and broken away from the war economy bequeathed to him by the former Democratic administration. To me, the President has proven sincere in his efforts to end the war in Vietnam. He has successfully reduced the troops from some 500,000 (+) to a minimal 40,000 men; the first figure representing the peak attendance of American soldiers in Vietnam, which climaxed during the Johnson era. Previous administrations have, I feel, created feelings of mistrust between the United States and Communist Capitals, by ignoring them; on the other hand, Richard Nixon has begun to lace the bonds of trust by, at least, initiating some diplomatic relations which will hopefully be a springboard for a future more peaceful coexistence.

Bringing our prospective, back home, to America, Richard Nixon is the first president to do something about our polluted environment; he has initiated 25 separate bills in relation to such problems as air pollution, water pollution, noise control, radiation and waste disposal. He also is the first president to introduce a bill allowing 18 year olds the right to vote. In addition, Mr. Nixon has also increased drug rehabilitation programs sixfold and has spent five times more for drug education than any other administration.

I will admit, George McGovern has some very attractive campaign promises but also very idealic. It seems to me, however, that Richard Nixon has been and is more capable of facing the realities of life in relation to the Vietnam issue and every other aspect of American society. The Democratic administrations have not made any positive progress in de-Vietnamization; at least the current administration has done that much.

Irregardless of your views the important thing is to get out and vote and register if you haven't done that yet.

Education Dept. Greets New Prof.

Dr. Alan H. Jones, of Ann Arbor, Michigan, has joined the faculty of Sacred Heart University as an associate professor and chairman of the education department.

Dr. Jones holds bachelor's master's and Ph.D. degrees from the University of Michigan. His undergraduate major was social science and he concentrated on comparative education and the social foundations of education in his graduate work. He also did post-doctoral study at the University of Michigan.

Most recently, an assistant professor at Eastern Michigan university, Dr. Jones has also taught at the University of Michigan and in the Ann Arbor, Mich., public schools. He has worked as a reporter on the "Ann Arbor News," and in the news and publication departments and

community-adult education division of the University of Michigan.

He has published articles in "Social Education" and "Notes and Abstracts in Social Foundations of American and International Education."

Dr. Jones' professional, university and civic affiliations include: American Educational Studies Association; American Educational Research Association; Politics in Education Special Interest Groups; Intra-University International Teacher Education Council Fellows; Michigan Academy of Arts and Sciences; Citizens to Advance Public Education; National Education Association; and members of Center for Study of Contemporary Issues.

Platter Freaks, Oy Vey!

By Carl Rossi

Lani Hall, once the lead singer with Sergio Mendes and Brasil 66, has recently decided to go it on her own. Miss Hall released a solo album on A&M Records, produced by Herb Alpert who discovered and made famous Brasil 66. Miss Hall renders a mediocre version of Don McClean's "Vincent." This is the best from a very disappointing album. Gone are the melodic pieces of music that Brasil 66 was known for. It is only hoped that Lani Hall will now rejoin Brasil 66 and start producing music that does her talent justice.

Blood, Sweat and Tears has entered Phase 3. Gone is David Clayton-Thomas. He's been replaced by two new members, a new sound, and for the first time since Al Cooper, strings. "So Long Dixie" is BS&T's best since

their second album. The groups fifth, and long awaited album should be one to remember.

Remember the first time you heard "Hot Rod Lincoln" on the radio? You said to yourself "Commander who?" right? Well Commander Cody and his Lost Planet Airmen are back with "Hot Licks, Cold Steel and Truckers Favorites." The Commander and his crew put together a much more country sounding album than their previous effort. Best cuts, "Truck Stop Rock" and "It Should Have Been Me."

A current Top 100 record worth giving a careful listening to, is "American City Suite" by Cashman and West. It is the 11-minute story of a friend, in this case, New York City, that is dying. Unfortunately, this record is so long, that most Top 40 rockers are not playing it.



Dr. Kriegsfield

Dedicated Faculty

We students tend to think of faculty members as having relatively easy, stagnant jobs. We think of them as having only to prepare lessons committed to memory years ago. This is not necessarily true.

Many teachers at Sacred Heart are dedicated to the furtherance of knowledge in their respective fields. One such committee faculty member is Dr. Michael Kriegsfield. Aside from his teaching duties with the Sociology Dept. here at S.H.U., Kriegsfield is involved with work in the field of Psychotherapy.

Dr. Kriegsfield came to Sacred Heart last year for the Spring semester. Previously, he held teaching positions at Hunter College and the Graduate Schools of Education at both N.Y.U. and C.W. Post. He has done work for the City of New York as a consultant with the Youth Board and Department of Health. His knowledge of the field of Psychotherapy has facilitated his work in social service.

Dr. Kriegsfield believes learning is more than a mere transmission of facts. People have a tendency to go merely for the facts, which is necessary and important for certain fields. However, in the social sciences, Kriegsfield believes experience is the most important teacher. He believes that the people learn by doing.

Dr. Kriegsfield would like to see this concept expanded into a social work practicum at Sacred Heart.

The Doctor has been invited to be guest speaker at the University of Bridgeport in a third workshop series in Psychotherapy. The series is sponsored by Hall-Brooke Hospital a division of Hall-Brooke Foundation. The purpose of these workshops is to introduce new developments in the field to the professional community.

He has also been invited to deliver a presentation in November to the Easton Psychotherapy Society at the annual Conference and Institute at Barbizon Plaza in New York.

Legal continued

the majority card. These cards can only be obtained by trucking down to your town hall with a birth certificate and a 1" by 1 1/2" picture of your mug, filling out an application with the town clerk and waiting patiently for Hartford to process the thing, which could take weeks. A call to Bridgeport's town clerk revealed that the applications were in but the cards, unfortunately, were not. Fairfield's town clerk replied that she had no applications at all.

Reminder!
Oct. 14th is the final day
to register to vote!!!

S.G. Reports on Funds

Additional allocations have been announced concerning the breakdown of the student funds and activity fee. In a previous issue of the Obelisk the breakdown of the use of funds was presented, while the pertinent issue, at this writing, is the additional funds that have been allocated. The figures that will be given are tentative. Changes are possible and, with that, additional allocations are in the realm of probability.

The Obelisk, Sacred Heart's newspaper, has been granted an amount from the student fund. In exact figures, \$3600 has been allocated for the Obelisk for its

various needs and functions.

The Drama Club will receive \$3600 as its operational fund, much needed for a busy program that is in its future plans for entertainment purposes.

The cheerleaders will receive an allocation from the student fee, as will the IFC, Inter-Fraternity Council. Figures for the previously mentioned organizations are not readily available at the moment, however.

In closing, it must be remembered that all figures given are "per semester" figures, and will double by the end of the school year.

Ivy Weekend

Once again preparations are being made for Ivy Weekend, a campus celebration sponsored by IFC (Inter-Fraternity, Sorority Council). The events, similar to past weekends at SHU will include a Queen Contest, a concert, and a Halloween Masquerade party. Ivy Weekend, the most elaborately organized social event of the fall and spring semesters, will begin on Thursday, October 26, with the Queen's Pageant which will take place in the auditorium from 8 to 11 p.m. All organizations except for the Athletic Association, Pi Delta, Rho Sigma Chi, Radio Station WSHU, and the Ski Club, have entered girls as candidates. Admission to the contest is \$1 with an I.D. and \$1.50 without an I.D. The girls who will represent the various organizations on campus are as follows: Laura Quiriconi (Kreuzfahrrer Fraternity), Marian Tomascak (Math Club), Regina LaQuesse (Class of '76), JoAnn Pytko (Gamma Phi Delta Sorority), Elizabeth Hart (Caralannas Sorority), Lucille Sabia (Pi Sigma Phi Sorority), Palma Ferrante (Sigma Tau Omega Fraternity), Jeane Maxwell (Class of '75), Elizabeth Martinez (La Hispanidad), Ann Cerino (Sigma Psi Delta Fraternity), Nadine Signes (Class of '74), Cookie Dragone (Beta Delta Phi Sorority), Diane Cenci (Class of '73), Darlene V. Grable (Black Heritage Club), Aurora Rosa (Sigma Phi Kappa Fraternity), Gail Shelby (Sigma Eta Upsilon Fraternity), Gail Shackleton (Delta Phi Omega Fraternity).

The main attraction for Friday evening's concert is "Malo" whose hit recording "Suavecito" came out in the spring. Two other groups will support them - "Eggs Over Easy" and "Rick MacDonald." The concert will be held in the gym from 8 to 12 p.m. Admission to the concert is \$5 without an I.D. and \$4.50 with an I.D.

The weekend will end with a Halloween Costume Dance

beginning at 9 p.m. on Saturday at Pinecrest Country Club, Stratford. Music will be provided by "Water Witch" who will perform until at least 2 a.m. Prices have not been set for the dance but will be announced as the tickets go on sale.

The IFC representatives encourage everyone to participate in all the events. Without the enthusiasm of the student body they will never be a success. Everything has been planned with the enjoyment of the students in mind.

Fr. Giuliani Offers Film Course

Next semester at S.H.U. an elective course in communication arts will be offered. It will be taught by Fr. John Giuliani entitled "The Rebel as Hero in American Movies."

At the present time, Father Giuliani is running the Thursday Night at the Movies and teaching a graduate course in films at Fairfield University, besides being Sacred Heart's full time Chaplain.

Father Giuliani explained that his interest in film stems back to his childhood when he discovered that the subject fascinated him.

Sacred Heart's ambitious Chaplain also holds a noon Mass daily for all students and faculty who are able to attend. There is also a Mass held in the Chapel at 7:00 p.m. Saturday evenings, but Father Giuliani said that it has been very crowded and he is thinking of moving it into the student lounge. When this happens it will be announced. An 8:30 a.m. mass is also offered each morning Monday through Friday. This Mass is celebrated by either Father Fletcher or Father Loughrey.

Exposure to excessive sound levels not only can result in hearing losses, but also can be dangerous to the heart and blood vessels.

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the right to vote
because they thought
you'd never use it.



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Campus News

By Andrea Januzzi

Get that ball.....S.H.U. vs. A.I.C., Wednesday, October 18, at 2:00, Away. Saturday, October 21, S.H.U. vs. Siena, also Away. Go Team, Go!

"Thurber".....starring William Windom is coming to S.H.U., Saturday, October 21, in the Auditorium. Come and enjoy the show!

A Queen's Contest, a Concert featuring "Malo," and a Halloween Masquerade Party.....are all events for Ivy Weekend. Get your tickets early!

The Class of 74 is sponsoring a "Basket of Cheer" raffle from October 11-20th. Donation will be 50c. This should be a "smashing" raffle!

The Appalachian Drive sponsored by Sigma Tau Omega Fraternity begins October 16th. Please help by bringing in articles of clothing, canned foods and toys.

Audial Visual Resources

The Audio Visual Center of the S.H.U. Library is rich in resources for Music, English, Spanish and History students alike. One can always see students at the upper level of the Library listening to either music records or spoken arts records.

Mrs. Dolores Cahill, in charge of the Audio Visual Center meets with interested faculty members frequently during each semester and discusses the programs prepared by the instructor. Mrs. Cahill then follows the program and plays the records at the students request. The Upper Level of the Library along with the Lounge and the Fine Arts room, are all equipped with special wiring to allow the record to be heard with each transistor. There are 20 such transistors and if necessary they can be shared by using 2 sets of earphones instead of one. There are 4 channels to each transistor and different music is heard on each one. The transistor is controlled by one general board which Mrs. Cahill operates.

The Library also has stereo turntables which interested students may use to listen to their own records. Although the majority of music is classical such artists as Joan Baez, the Beatles and Bob Dylan may be selected from the Library's collection. Other records include such choices as William Shakespeare, Mozart and readings from the Library. All spoken arts and music records are listed in the main catalog. The author file is next to the Audio Visual Center. The Library also has tapes which include selections such as Black History, Education, Elizabethan History and Religion. These tapes are



Black Heritage Organization presenting honorary membership cards. Seated, left to right; Mr. Calabrese, Carol Yates, Mrs. Griffith and President Kidera. Standing, l to r; Alan Clinkscale, Millege Tyson, Charles Bland, Mary Ann Weston, Rich Williams, Dan Teel, Al Wilder. Camera shy; Gwen Snead, Dr. Russell, Dean Croffy.

Black Heritage—Pride & Power

The Black Heritage Organization welcomes all new black students to Sacred Heart. The purposes of the Black Heritage Organization are three-fold: to recruit black students from the community into the University, to develop black awareness and culture within the University and community, and to insure the fair treatment of all black students at the University. Membership is open to all black and black-conscious students who are willing to abide by the rules of the organization.

It is hoped that each student will familiarize himself or herself with the Black Heritage Organization's programs and thus become an active participant in its many functions which are carried on within the University and surrounding community.

This past Sunday, October 15, the Black Heritage Organization sponsored a trip to New Haven to attend a concert by Black Ivory and Ohio Players. Plans for later in the year include workshops and community involvement activities. A Senior Day is on the agenda when the organization will bring high school seniors to

SHU in an effort to interest them in attending the University. Plans are also being made for presenting a black oriented fashion show. The highlight of the Black Heritage Organization's social calendar will be Black Weekend to be held February 23-25. It will be similar to the popular Ivy Weekend but will be centered on black cultural awareness.

Interested brothers and sisters may stop in at the Black Heritage office located in the lower level of the north wing or call the office at 374-9441, Ext. 210, during the day and ask for any of the following officers: Charles Blank, President; Allen Wilder, Academic Vice-Pres.; Danny Teel, Associate Vice-Pres.; Mary Ann Weston, Treasurer; Gwen Snead, Corresponding Secretary; Carol Yates, Recording Secretary; or Ricky Williams, Sergeant-at-arms. They will be glad to answer any questions that you may have concerning the Black Heritage Organization.

Yale Prof.

Speaks at SHU

On October 10th at 4:00 in the library lecture hall, Dr. Arthur W. Galston, Professor of Biology at Yale University, gave an interesting slide lecture entitled, "New Views of Regulatory Mechanisms in Higher Plants." The lecture pertained to certain hormones and their effects on the growth of plants and crops. This is particularly relevant, since the rapid growth of population necessitates efficient, high yield crop growth.

Dr. Galston, Phi Beta Kappa Visiting Scholar for 1972-73, is a noted plant physiologist, author and researcher.

Recently the Doctor visited the People's Republic of China and is the first American scientist to interview the premiers of China, North Vietnam and Cambodia.

Political Stumpers

The last stop of the day for the state political stumper is the church hall at St. Stanislaus church. This old, drab hall must have been the sight of many card parties, festivals and C.Y.O. basketball games. The stage which has seen many school plays is worn and tired; tonight despite the dull blue background it is brightened by the many political aspirants hoping to be mentioned during the evenings festivities. To the left of the stage, in the corner, Riches Three Little Bells are featured tonight, in their multi-colored jackets and black pants with their accordians, saxophone and three piece drum set. Some how, as they play their songs of bygone days, the gaudy decor peculiarly fits.

The parish has done well tonight. The basketball court is full. A few nuns and young people occupy the balcony. The aisles are filled with people who await their saint, the political stumper with glee.

In the third row from the front, just right of center, an obese woman in a black dress munches on a sandwich while two little kids crawl over her. The man next to her looks on with complete disinterest.

The middle aged men who are politicians for the night congregate around the makeshift bar drinking themselves into a stupor in order to add a little bit more levity to the already exuberant crowd. No political gathering would be complete without the "loyal" girls that prance around the aisles spreading the warm hearted greetings of their candidates. The candidates also have their pins, stickers and for a mere 50c a person can have his picture taken and stamped on a party button.

The crowd waits with growing anticipation. The smoke from the black cigars have already created a haze around the blue ribbons that hang overhead. The crowd is restless having heard three selections from the band. Suddenly when the children are climbing the walls and the men are sufficiently filled with muse, the band plays a rousing welcome to announce the arrival of our

stumper. The crowd gawks disappointedly. They half hoped to have witnessed a halo around his head. Amid the thrusting of hands and the sound of the band, the candidates and their political stumper for the evening make their way to the stage.

To the novice political rally attendee it would appear that the long waiting will now come to an end. He hopes that after a brief introduction the political stumper will speak. This young innocent novice could never be more wrong. He probably forgot that the national anthem must be played. But since there is a Polish band and this is the Polish stronghold of the town, the Polish national anthem must also be played. After Riches Three Little Bells do their best, a man in a black tuxedo steps to the podium. He introduces who else but the pastor who gives an invocation prayer. The pastor, a man in his 60's with steel rimmed glasses and gray hair gives an invocation which is sure to put this political party into power if God gets involved in politics this year.

Again, the man in the tux, looking like a fidgety penguin, takes the podium. The novice political rally attendee is overjoyed; the torrent of praises and well wishes must be for the political stumper. Then why does the mayor take the stage? The novice receives his first lesson. In order of rank each political aspirant in the first row on the stage must be introduced and then allowed to praise every other aspirant on the stage. This evening the supreme blunder is made by a senator who forgets to introduce the political stumper.

Getting past these difficulties the speaker is finally allowed to speak but not before he stands with the candidates holding their hands in the air as if reaching to heaven for a miracle. The stumper now speaks with the eloquence of a salesman making his final pitch. In between praises of immigrants, hard working people and sharp stabs at opponents he is interrupted by a few boos and "slushed out" men egging him on.

When the speech, which was accepted by the crowd, comes to an end, there is one last tradition that must be fulfilled. The daughter of a highly esteemed parishioner dressed in the garb of Poland is escorted to the Podium. She bears a gift of red roses. The stumper responds with the traditional kiss and hug before the flashing cameras.

As the stumper leaves, the band blares a rousing tune. He shakes many faceless hands before retreating behind closed doors. The host in his tux reappears announcing that the party will continue.

Poll Results

Student returns to the movie poll leaflets distributed by Sigma Tau Omega were unexpectedly good. Some three hundred students participated in choosing seventeen films to be shown at Tuesday Film Nights in the Library auditorium. From a field of thirty-five recent and not so recent films students chose, in order of popularity;

- 1) Mash
- 2) 2001, A Space Odyssey
- 3) Catch '22
- 4) Airport
- 5) The Boys in the Band
- 6) Psycho
- 7) Frenzy- Wait Until Dark
- 8) Play Misty For Me
- 9) Take the Money and Run
- 10) Daddy's Gone a- Hunting
- 11) Marooned- Willard
- 12) There's A Girl in My Soup
- 13) Marx Brother's Duck Soup- Monkey Business
- 14) I Love You Alice B. Toklas
- 15) Up the Down Staircase



Photo by Ted Lucas

Dr. Galston

SPECIAL RATES
For
HE-MALES
At The
BRIDGEPORT BRANCH
Y.M.C.A.
651 State Street

Annual\$40.00
3 Months15.00
Drop-In1.00

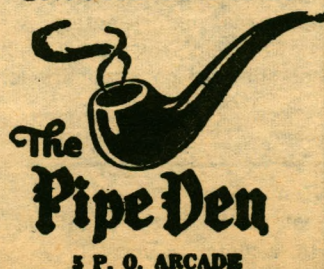
5 Handball Courts
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Fairfield's Most Complete
Nutrition and Health Center



MOTHER NATURE'S
NUTRITION CENTERS
1275 Post Road, Fairfield
(Opposite Fairfield Post Office)

**RELAX
SMOKE A PIPE!**



5 P. O. ARCADE

S. H. U. & CAMPAIGN '72 : A PROFILE OF US

This questionnaire represents a fusing of academic disciplines, sociology and political science, and their application to vital matters of immediate interest. It was prepared by the students of So 391 (Research Methods) in consultation with their instructor, Dr. Michael Kriegsfeld, and Dr. Paul Siff, director of the University Political Science Program. The results will be reported in The Obelisk and will show where the University community stands on the candidates and the issues. Please cooperate in this effort by taking the time to answer all the questions to the best of your ability. Thank you.

EVEN IF YOU DO NOT PLAN TO VOTE PLEASE ANSWER ALL QUESTIONS & RETURN THE QUESTIONNAIRE

1. Your age as of November 1, 1972: ____ yrs. ____ mo. 2. Sex: Male ____ Female ____
3. University affiliation: Check appropriate one(s) 4. Registered Party affiliation? Please check one
- | | | | | |
|---------|-----------|-----------|------------------------|-------|
| | Full-time | Part-time | Democratic | _____ |
| Student | _____ | _____ | Republican | _____ |
| Faculty | _____ | _____ | Other (specify) | _____ |
| Admin. | _____ | _____ | Not registered to vote | _____ |
| Staff | _____ | _____ | | |

Also check one: Day ____ Evening ____

5. Do you plan to vote in the coming presidential election?
- Yes _____
- No _____
- Undecided _____
6. Your presidential choice in 1972?
- Richard Nixon _____
- George McGovern _____
- Undecided _____

7. If you have made a choice are you voting for your presidential candidate primarily because
- you are FOR him? _____
- you are AGAINST his opponent? _____

8. How important have each of your candidate's positions listed below been in forming your presidential choice? (Rank 1-10 in order of DESCENDING importance; i.e., 1 = most important, etc.) IF YOU ARE UNDECIDED OR ARE NOT A VOTING, rank them in order of DESCENDING importance to YOU, as campaign issues.
- PLEASE USE THE APPROPRIATE COLUMN BASED ON YOUR CURRENT CHOICE

	Voting for Nixon	Voting for McGovern	Undecided	Not Voting
his position on the Vietnam war	_____	_____	_____	_____
his position on busing for racial balance	_____	_____	_____	_____
his position on crime	_____	_____	_____	_____
his position on unemployment	_____	_____	_____	_____
his position on illegal drugs	_____	_____	_____	_____
his position on defense spending	_____	_____	_____	_____
his position on race relations	_____	_____	_____	_____
his position on the environment	_____	_____	_____	_____
his position on welfare reform	_____	_____	_____	_____
his position on young people	_____	_____	_____	_____

9. How important have each of your candidate's attributes listed below been in forming your presidential choice? Answer as you did in question 8; rank 1-8 in order of DESCENDING importance. IF YOU ARE UNDECIDED OR NOT VOTING, rank them in order of DESCENDING importance to YOU, as campaign issues.
- PLEASE USE THE APPROPRIATE COLUMN BASED ON YOUR CURRENT CHOICE

	Voting for Nixon	Voting for McGovern	Undecided	Not Voting
his personality	_____	_____	_____	_____
his ethical values	_____	_____	_____	_____
his credibility	_____	_____	_____	_____
his campaign style	_____	_____	_____	_____
his past record	_____	_____	_____	_____
his religious values	_____	_____	_____	_____
his running mate	_____	_____	_____	_____
his popularity with other voters	_____	_____	_____	_____

Expressions

WHO?

When I'm alone
In need of company,
Who'll say, "I'm here!"
Who'll understand?
Who will it be?

When I am wrong
And there's no other one-
No one to blame but me,
Who'll understand?
Who will it be?

When tongues spew slander-
Eyes stare viciously,
Who'll lift my head?
Who'll understand?
Who will it be?

When all's at stake

When they say
So when they
Who'll understand?
Who will it be?

And.....
When I am no more-
A fading memory,
Who will remember most?
Will have loved me?
Who will it be?

An Unaddressed Message

He never said he loved me, I always wondered why
I never told his fortune, and promised not to try.
The two fates meet like a wall torn crack,
Endless streams of ego fleeting
In the mustiest odors of love.
Raging destinies inclined toward destiny
Never seeing the warty scoundrel, always
Run toward the last light.
Damaged not ruined, even the
Worthiest heap glories in its'
Moments of ecstasy.
The world takes a break.

On the road to the stars
In the heart of the night
When the stars are
The waiting carpet of green grass
And soft brown earth.
The ground beneath his feet
Consumed the stars and the stars
Were the stars.
The stars were the stars.
The stars were the stars.

When I'm alone
Who'll say, "I'm here!"
Who'll understand?
Who will it be?

When I am no more-
A fading memory,
Who will remember most?
Will have loved me?
Who will it be?

Vin Lee

September Wind

September wind blowing outside my window
sending leaves pattering against the glass
where are you bound?
what do you bring?

Rustling through the trees
you bring a welcome music to my mind
that eases this heaviness that hangs over me
where am I bound?

Leaves tumble down the empty, evening streets
scratching the pavement and challenging the din
of passing cars

September wind and autumn leaves
I've come to know you well
you come and go each year in a matter of weeks
then return as December gale and winter snow

You gave me simple joy as a child
and tonight in my loneliness you give me
the solitude of memories
and a renewed spirit

September wind slipping by
don't pass too quickly
if not for moments such as this
how easy it would be taken for granted

The simple treasures are most precious
thank God for September wind

M.R.R.

A Word from Camp David

by Vinny Love

The long ride to the party was uneventful. A watery, metronome rain beat relentlessly on the long, sleek hood of Abbie's metallic gold Mark III. Abbie played mostly Alice Cooper on his Lear Jet and was rapping his rings on the dashboard in time. The windshield wipers played bass. Mailer was lying down in the back seat, his head propped up on the door post. He was firing mental ICBM's at all the Rotary Club and Church of Christ billboards we passed. The rain stopped when we reached the Maryland border.

Camp David looked like some weird, saturnian Boy Scout jamboree. The barracks were done up in pastel colors. The main house had been painted in a Mondrian pattern. There were roaches and beer bottles strewn all over the lawn. People were running around the woods and climbing the cherry trees. I could see, with what little light the setting sun had left me, that some of these people were naked.

Norman and Abbie doffed their crushed velvet jump suits and took off after a pair of these forest nymphs. I walked on to the main house.

Julie let me into the bash and fixed me up with some Schlitz. I hadn't seen her in quite a while. She was wearing UFO overalls and a sort of diaphenous smock. She wasn't wearing a bra. I nervously lit up a Camel. We started rapping and I found out that she and David had split up. I offered her my condolences, but I could see that she had already forgotten the whole mess. As she puffed sensuously on her Virginia Slim, I got that gradual feeling of anxiety one gets while being mentally disrobed. Eric Clanton walked over to us, whispered something in Julie's ear and winked at me out of the corner of his eye. Within seconds they were up the proverbial stairs. I had blown it.

In a down mood, I headed in the general direction of the bar. Rick was mixing Harvey Wallbangers for Spiro and Andy Warhol. Spiro

had the crowd mesmerized. "It is my qualified opinion that the right to grow hair, smoke pot and LSD, and mess around is intrinsic to the human being. Right Andy." Andy slapped Spiro on the back. "Oh, sure man, as long as you're clean and your hair is groomed."

Norman and Abbie had joined the party and talked Keith Emerson into doing a few riffs on the piano. Keith was speeding and needed something to do anyway.

The crowd had gathered around the piano. Truman Capote vaulted atop the massive grand and did a flamenco. Rick was keeping the beat on a bar stool.

Henry was smoking some Columbian with Marlo Thomas. He beamed omnisciently at the crowd. Something in his expression struck me as being demonic and strangely uppity. Suddenly, I knew all. I was hit with a revelation, a precognition so terribly strange that, in my beer high, it knocked me on my ass.

Henry was from Mars. All the changes Rick had gone through; all the peace in the world; everything was Henry's evil doing. It was all a strange, sort of Communist, wicked plot. I knew nothing could be done to stop this envoy from the red planet. The Martian fleet would be landing soon. We would be Martian slaves in a matter of hours. Kissinger knew that I knew what he knew. His ego powered mind leered at me. He went on smiling at the crowd as if nothing was amiss.

I was powerless. Beaten. I climbed a staircase to the upper level of the house. I paced the corridors, embroiled in my existential malaise, screaming obscenities into empty, unreceptive broom closets.

Two figures approached from the opposite end of this corridor of nihilism. It was Kurt Vonnegut and Jeanne Dixon. Kurt, sensing my paranoia, reassured me. "So it goes." They walked on.

I lay crumpled on the green, deep shag carpeting, waiting. Waiting for Mars.



Evening With James Thurber

The late humorist, James Thurber, who for many years was associated with "New Yorker" magazine, will be portrayed through his stories, reports and fables by William Windom, television and stage actor, at Sacred Heart university in a single performance at 8:30 p.m., on Saturday, Oct. 21, in the auditorium.

Mr. Windom, known to television audiences in the Emmy award-winning role as James Thurber in the 1969-70 NBC-TV series "My World and Welcome to It" and as the male lead in "The Farmer's Daughter" on ABC-TV, will be making his New England premier performance with the Thurber show at Sacred Heart before going on tour to other locations through the United States.

In his one-man performance, Mr. Windom will depict the American humorist and cartoonist by impersonating him

and, then, as a storyteller will relate highlights of Thurber's life.

Born in Ohio, in 1894, Thurber began his career as a reporter. In the 1920's he started writing humorous sketches for New York newspapers that led to a job at the "New Yorker" and many long years of association with the magazine. He was best known as the "New Yorker" for his writings in the "Talk of the Town" and the "Notes and Comments" sections.

At the same time he was writing books and authored about two dozen before he died in 1961. "The Secret Life of Walter Mitty," one of Thurber's more famous stories, eventually was made into a movie along with other of his stories. He also was a playwright and is often best remembered for his drawings, especially those of innocent dogs with wide-eyed stares, that were

found in his books, with his articles and, of course, in the "New Yorker."

Actor Windom began his career on the Shakespearean stage in 1945 and has, in addition to his two television series, appeared on other television programs such as "Gunsmoke," "Marcus Welby, M.D.," and "Night Gallery" and in the years from 1946 to 1961 appeared in 18 Broadway and five off-Broadway productions.

Reserved seats to the performances are being sold at \$4 per ticket and may be obtained at the university activity office or by mailing a stamped self-addressed envelope to Thomas Calabrese, coordinator of activities, in care of the activity office.

Cabaret—

Alive & Well

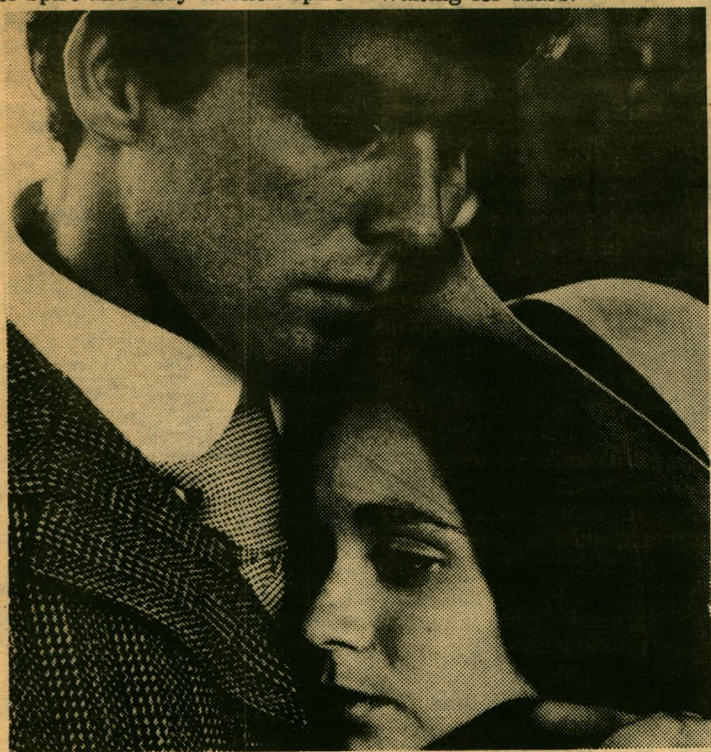
The Cabaret has found happiness at last in the form of its new home in the chapel of the administration building. The setting is much smaller, creating a very intimate atmosphere depicting the authentic French cabarets of old.

The move from its original quarters in the student lounge came as no surprise. The hassle of setting up the lounge after every show was becoming tedious. It wasn't too bad if you could strike the set on a Sunday afternoon before classes began on Monday, but when there were other activities scheduled during the weekend, you would have performers up half the night folding tables and putting the lounge back together for the next occupants.

President Kidera, realizing that the Cabaret needed a place to call home, and knowing that the Chapel was not being used, made the necessary arrangements. So, with the help of some enthusiastic students and the SHU maintenance crew, flats, props and other belongings were transported across the campus grounds to its new home.

The remainder of the season will bring back such favorites as "Songs from the 20's and 40's," as well as "Jacques Brel," "Dames at Sea" and a new show entitled "Music of the 60's." The new admission price for Friday evening performances is \$1.50 instead of \$2.50. This is mainly to encourage the students to come and enjoy this unique setting and entertainment, not afforded other colleges.

The admission for Saturday evenings will remain at \$2.50, so come on Friday and save a dollar.



Shocking Anti-War Film

"Johnny Got His Gun," opening Oct. 24th at the SHU Theatre, is a depressing and shocking film, the story of a young soldier in World War I who survives a bomb blast with little more than his mind and trunk intact. A human freak, a medical experiment, Johnny tries desperately to communicate with his nurses via morse code, to show them that he still is a human being with a functioning, thinking, remembering brain.

Written over a generation ago (1938) when pacifism was anathema to the American left and most of the center, Dalton

Trumbo's brutal indictment of war was published two days after the start of World War II. Ignored by the Establishment, the book became an underground classic over the years.

Despite the passage of time, the universality and timelessness of Trumbo's protest makes it stunningly relevant to today and makes the film a shattering demonstration that war doesn't change, that only the public's reception of it does.

"Johnny Got His Gun" stars Timothy Bottoms, and is rated GP.



Shadow Day for New Prospectives

The first "shadow day" program of the Sacred Heart University admissions office took place Oct. 9 for area high school students enabling them to take a closer look at college life by attending classes and meeting with SHU administrators, faculty and students.

Girls from Cathedral High School, Bridgeport, and St. Mary's High School, New Haven, arrived at the university just before 9 a.m., met with the SHU upperclassmen chaperones and attended morning classes in which they were interested. The high schoolers were "college students for a day," spending free time in the cafeteria, getting involved in student activities, meeting student leaders and talking to faculty members.

William J. Dean, SHU admissions director, explained that the "shadow day" program was conceived to allow prospective

college students to experience the type of life they will lead as undergraduates. It is an informal day when they can roam around the campus and "feel the place out," he said.

Alvin T. Clinkscales, director of financial and special services counseling, Nicholas J. Gimpel, assistant director of admissions, and Mr. Dean met with the students at the conclusion of the day for a question and answer session.

The "shadow day" programs will take place at the university twice a month under the supervision of Mr. Gimpel. Secondary school students will sign up for the visit the day the SHU admissions men visit their schools for recruitment purposes, although students may also make "shadow day" appointments with Mr. Gimpel by calling the university admissions office.

Sports



Photo by Tom White

Providence 4 - SHU 2

Unbeaten Providence College added Sacred Heart to its list of victories by pinning a 4-2 defeat onto the hosts, the Pioneers. The Friars of coach Bill Doyle put their record at 4-0, following victories over Merrimack, Rick, and Assumption. It was Sandy Farrell with two goals and Jim March and Mike Suffelettto with one apiece that did in Sacred Heart. March also picked up an assist on one of Farrell's scores. Charlie Ferreira and Vic Solis scored for SHU. Coach Charles Egarvari expected to have a hard time against Providence but things were made even harder because of injuries to Nino Del Cegno and Pete Bowe. Mark Wilcox was moved to Nino's spot and Abbas Reza was moved to Mark's halfback position.

Right from the start the invaders from Rhode Island attacked the Pioneers' zone, getting off a shot one goal after another. It took 13:40 of elapsed time before Jim March scored on an assist from Tom Gilbride and it was Providence on top 1-0. Vic Solis, Charlie Ferreira, and Mark Wilcox got the offense moving at times but the strong defense of

the Rhody team turned them back. Sacred Heart came up with many great defensive plays of their own and the score at the end of the half remained 1-0.

Only 2:25 was used up on the clock when reserve Sandy Farrell put his first goal into the net on an assist from March. A little more than eight minutes later, at 10:50, Mike Suffelettto, also a reserve, scored on an unassisted goal to make the score 3-0. Sacred Heart was determined to score and it was the combination of a long lead pass by Vic Solis and a head shot by Charlie Ferreira at 14:15 that put us on the scoreboard and made the count 3-1. Providence shook that score off when Farrell put his second one in at 21:00 to make it 4-1. It looked as though the game would end that way but on a late drive by the Pioneers, a hand-ball violation was detected which gave us a penalty kick. Vic Solis was chosen to kick it and after lining it up he put it into the right-hand corner of the net making the final score 4-2.

Greg Quick played another great game in the nets and came up with 25 saves, despite playing

with a fractured wrist. Ron Lako, Joe Pajor, Mark Wilcox, and Vic Solis also played well for the home team. Sacred Heart was down to just fourteen healthy players for the game and they all put out a tremendous effort. The Friars came to town with a large team and played a total of twenty-one men, at times putting in four and five fresh players. Sacred Heart's record now stands at 1-2 as a result of the loss.

Public Action Group

A public action group, the Fairfield County Consumer League, this week set up headquarters at Sacred Heart University. Bill O'Brien, director of the consumer league, said that the group intends to act as a watchdog committee over unscrupulous area merchants whose practices come to the group's attention. The SHU office, donated free by the university for one year, is to serve as a collecting agency for citizen's consumer complaints.

Each complaint will be investigated by FCCL members as to its legitimacy. Legal pressure and public opinion will then be mobilized against merchants found to be less than fair in their business practices.

Surveys and seminars are being planned in an effort to increase public awareness in matters of pricing policies, packaging, credit and guarantees. Projects may concern any merchandisable items, for example cars, clothes, food, prescription drugs, cosmetics, appliances and other items of interest to consumers as indicated by a high number of complaints.

Mr. O'Brien stressed that responsible actions of involved citizens are the only remedy for high prices, defective and unsafe merchandise, false and deceptive advertising and outright fraud.

Concerned students and other interested citizens can receive further information about the group's activities at its office in room N217 or by writing to: Fairfield County Consumer League, P.O. Box 305, Trumbull, Connecticut 06611.

Marist Tops SHU 3-1

The Red Foxes of Marist College opened their season in winning fashion by registering a 3-1 victory over Sacred Heart, thus snapping a 9-game winning streak that the Pioneers had accumulated over the past two seasons. Scoring for the visitors from Poughkeepsie, New York, were Tim Trotter, with a pair of goals, and Lou Hajas, while Charlie Ferreira had the lone score for Sacred Heart.

The game started under cloudy skies with rain threatening. During the first few minutes each team was feeling the other one out until Tim Trotter got the first Marist goal with 6:50 used up on the clock. It proved to be a bad omen, for after it went into the net the rains came, and the remainder of the first-half was played during a steady down-pour.

About mid-way through the half, Charlie Ferreira put on a spectacular one-man offensive show for the host, Pioneers. Marist was having trouble in clearing the ball from their zone and Charlie came up with one shot after another at the visitor's net. One shot missed by inches and another hit the goalpost but he was determined to score and at 26:55 he put one past the Marist goalie to knot the score at 1-1.

The two teams played on even terms for a while, both of them trading shots on goal. Then, at 38:15, Lou Hajas scored on a rebound that hit the goalpost and it was Marist out in front again, 2-1. Trotter came back again at 41:20 with an insurance tally leaving the count at 3-1 at the end of the first half.

Sacred Heart started the second half with a lot of spirit but Marist was by this time confident of winning and they were content to play defense the rest of the way. They turned back many drives by the host team and by this time were playing without the services of regulars Pete Bowe and high-scoring Nino Del Cegno, both out of the contest with injuries. Sacred Heart's hope of a victory was thwarted and the loss evened our record at 1-1.

After the game, Coach Egarvari stated that goalie, Greg Quick, played an excellent game and if it wasn't for some of his great saves the score could have been higher. He also wanted to single out co-captains Ron Lako and Joe Pajor for their defensive play, and Charlie Ferreira, who, the coach said, played his best game since coming to Sacred Heart last year. Another good sized crowd watched the game despite the bad weather.



Photo by Tom White

Intermural Sports

For those who may not have noticed, the intramural program has already begun. The first games of touch football were played Wednesday, October 11th at 4 p.m.; however, the roster deadline had to be extended several weeks before enough teams signed up to make it worthwhile. In contrast, last year more students took part in intramurals than ever before. Because of the interest that was shown, many new events were added. This year there is not only football, basketball, volleyball, bowling, table tennis and softball, but also, 3 on 3 basketball, 2 on 2 volleyball, a team free-throw competition, and golfpitch.

The intramurals are intended for those students who, for one reason or another, are not on a Varsity or Junior Varsity team for SHU and still want to take part in some kind of athletic competition. One does not have to be good to play and have fun. Everyone can't win and many of

last year's losers will tell you what a good time they had just by playing. It was this spirit of just wanting to play that made last year's program the success that it was. One of the basketball games was video-taped and, while it lacked that professional touch, many of the players enjoyed seeing it played back several times. It was different, and a unique experience for one to see himself as he really looked like while playing. All in all everyone had a great time.

In order to insure that this year will be a better success than the last one, you, the student, must take part! Get together with some of your friends and start a team. There are enough events for everyone to find something that they may like. The program was set up for you and if you don't take advantage of it, well, like anything else that is not used, it will probably be discontinued. It's up to you now!

Announcements

Claude McNeal will hold an audition on Tuesday, October 17, for Harold Printer's latest play entitled "Old Times." This will make the first time in New England that this deep study of human relations in our times will be presented. You can get the script from the drama office, or read it on your own. It has three characters, two female and one male.

Handball and squash facilities are open daily from 9 a.m. till 9:30 p.m. Tournaments are run frequently. Squash lessons are available upon request.

WANTED

A Faculty member for an Advisory Position with the new Cycling Club. All students interested in joining, please contact Miss Anger in the Gym Office.

Women's Evening Recreation will begin on Monday, October 30. The hours will be from 7 p.m. to 10 p.m. Activities will include exercise, table tennis, volleyball. Miss Dot Anger will supervise.

LACROSSE ANYONE?

Do you want ACTION?
All Those Interested in organizing a LACROSSE TEAM At SHU
Come To A Meeting on FRI. OCT. 27 — 3:00 p.m. In Room-201 (North)

THE CLOSEST THING TO FOOTBALL
SOCCER — HOCKEY. COMBINED!